

## Gabriella Colluto Mezzo-Soprano



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The Italian mezzo-soprano Gabriella Colluto was born in Zurich and already as a young singer demonstrated her versatility in many different music styles. She started studying singing as a soprano at the Zurich University of the Arts.

In the "Schlossoper Haldenstein Competition" (Switzerland) she was awarded the prize for "Outstanding Performance in the Competition".

In 2010 she made her operatic debut at the Gessnerallee Theater (Zurich) in the role of **Simplicius** in K.A. Hartmann's "The Childhood of Simplicius Simplicissimus", followed in 2011 by **Pollisena** in G.F. Händel's "Radamisto" at the Theater Schaffhausen and **Blanche** in Francis Poulenc's „Dialogues des Carmélites“ at the Gessnerallee Theater (Zurich), 2013 in a free student production in Zurich in the role as **Princess Laoula** of E. Chabrier's L'étoile, 2014 in Opernhaus Zurich in the role as **Alcina die Zauberin** in "Orlando Paladino" J. Haydn, 2015 in Zurich in a free production the **1. Dame** in "Magic Flute for Children" W.A. Mozart In 2016 she sang **Fiordiligi** in W.A. Mozart's „Così fan tutte“ at the Young Music Theater Zurich.

Gabriella Colluto has also performed with great success in concert. She sang G. Verdi's Requiem in the ZKO Concert Hall (Zurich), A. Dvorák's Te deum (Zurich), Pergolesi's Stabat Mater (Cloister Einsiedeln), F. Mendelssohn's Elias and Paulus (Budweiss, Czech Republic), W.A. Mozart's Spatzenmesse (Meilen, Zurich), Mozart's Mass in D-Major (Zurich), J.M. Händel's Requiem (Meilen, Zurich) and L. Cherubini's Requiem (Zurich).

The mezzo-soprano is currently performing concerts and lieder recitals (matinees) throughout Europe, teaching singing at the Migrosklubschule in Aarau (CH) and preparing for future roles and engagements.

